

**HAI SLN RECOMMENDED READING LIST 2012**  
**Grade 7 and 8**

*Any available unabridged edition of a title is acceptable.*

- Aguirre, Ann. **Enclave**. Feiwel and Friends, 2011. Following her 15<sup>th</sup> birthday, Huntress Deuce is sent with topsider Fade to determine the fate of a neighboring enclave. After a shocking discovery, the pair is banished by their own enclave's elders and must face the darkness and dangers unlike any ever seen.
- Anderson, Laurie Halse. **Chains**. Simon & Schuster, 2008. After being sold to a cruel couple in New York City, a slave named Isabel spies for the rebels during the Revolutionary War. *Series*
- Arbuthnott, Gill. **The Keepers' Tattoo**. Chicken House, 2010. Months before her fifteenth birthday, Nyssa learns that she is a special member of a legendary clan, the Keepers of Knowledge, as she and her uncle try to escape from Alaric, the White Wolf, who wants to use lines tattooed on her scalp to destroy the rest of her people.
- Aronson, Marc. **Robert F. Kennedy: A Twentieth-Century Life**. Viking, 2007. This is a behind-the-scenes glimpse at how the "runt" of a wealthy and powerful political family came to represent the poor in the race for the presidency in the late 1960s.
- Asimov, Isaac. **The Stars, Like Dust**. First published 1951. At the death of his father, Biron Farrill becomes involved in the plot to rebel against the Tyranni who have conquered many worlds.
- Bacigalupi, Paolo. **Ship Breaker**. Little, Brown, 2010. In a futuristic world, teenager Nailer scavenges copper wiring from grounded oil tankers for a living. When he finds a beached clipper ship with a girl in the wreckage, he has to decide if he should strip the ship for its wealth or rescue the girl. Michael L. Printz Award 2011
- Barker, Clive. **Abarat**. Joanna Cotler, 2002. A journey beyond imagination unfolds when Candy travels to the Abarat, a world composed of twenty-five islands where each island represents a different hour of the day and is filled with strangely imaginative creatures. Will Candy be able to save the Abarat from the dark forces that are beginning to stir? Beautifully bizarre paintings add depth to this unique fantasy story filled with daring adventure and surprises. *Series*
- Barton, Chris. **Can I see your ID? : True Stories of False Identities**. Dial Books, 2011. From the impoverished young woman who enchanted nineteenth-century British society as a faux Asian princess to the lonely but clever Frank Abagnale of "Catch Me if You Can" fame, these true ten vignettes offer riveting insight into mind-blowing masquerades.
- Bauer, Joan. **Peeled**. Putnam's, 2008. In an upstate New York farming community, high school reporter Hildy Biddle is determined to be a reporter whom her father would have been proud of, but she finds herself pitted against psychics and unexplained phenomenon.

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- Bondoux, Anne-Laure. ***A Time of Miracles***. Translated from the French by Y. Maudet. Delacorte, 2010. In the early 1990s, a boy with a mysterious past and the woman who cares for him endure a five-year journey across the war-torn Caucasus and Europe, weathering hardships and welcoming unforgettable encounters with other refugees searching for a better life. Batchelder Award Winner 2011
- Bradford, Chris. ***Young Samurai: The Way of the Warrior***. Disney-Hyperion, 2008. Orphaned by a ninja pirate attack off the coast of Japan in 1611, twelve-year-old English lad Jack Fletcher is determined to prove himself despite the bullying of fellow students. A legendary sword master who rescued Jack begins training him as a samurai warrior. *Series*
- Brande, Robin. ***Fat Cat***. Alfred A. Knopf, 2009. Overweight teen Catherine embarks on a high school science fair project in which she decides to emulate the ways of hominids, the earliest ancestors of human beings, by eating an all-natural diet and foregoing technology as much as possible.
- Bryant, Jen. ***Pieces of Georgia: A Novel***. Alfred A. Knopf, 2006. In journal entries to her mother, a gifted artist who died suddenly, thirteen-year-old Georgia McCoy reveals how her life changes after she receives an anonymous gift membership to a nearby art museum.
- Card, Orson Scott. ***Ender's Game***. First published 1985. Andrew "Ender" Wiggin, who spends his childhood at military school in outer space, believes he is playing computer-simulated war games. However, he comes to realize he is really commanding the last great fleet of Earth. Hugo Award; Nebula Award. *Series*
- Carter, Ally. ***Heist Society***. Disney-Hyperion, 2010. A group of teenagers uses its combined talents to re-steal several priceless paintings and save fifteen-year-old Kat Bishop's father, himself an international art thief, from a vengeful collector. *Series*
- Chatterton, Martin. ***The Brain Finds a Leg***. Peachtree, 2009. In Farrago Bay, Australia, thirteen-year-old Sheldon is recruited by a new student, Theo Brain, to help investigate a murder which is tied not only to bizarre animal behavior but also to a diabolical plot to alter human intelligence.
- Chibbaro, Julie. ***Deadly***. Atheneum, 2011. New York City in 1793 is reeling from typhoid fever and sixteen-year-old Prudence is hired, against convention, by the Sanitation Department to discover how the disease is being spread.
- Chima, Cinda Williams. ***The Demon King***. Disney-Hyperion, 2009. The first in a high fantasy series that tells of the intertwining fates of former street gang leader Han Alister and headstrong Princess Raisa as Han takes possession of an amulet that once belonged to an evil wizard and Raisa uncovers a conspiracy in the Grey Wolf Court. *Series*
- Christie, Agatha. ***And Then There Were None*** (alternate title: ***Ten Little Indians***). First published 1940. Ten people, each with something to hide and something to fear, are invited to a lonely mansion on Indian Island by a host who, surprisingly, fails to appear. And then, one by one, they begin to die.

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- Cooney, Caroline. ***Diamonds in the Shadow***. Delacorte, 2007. The Amabo family, refugees from a tyrannical regime in an African country, is beginning to adjust to its new life with a good-hearted American family -- even as another African refugee is pursuing a dangerous course that will impact both families.
- Cummings, Priscilla. ***Red Kayak***. Dutton, 2004. Living near the water on Maryland's Eastern Shore, thirteen-year-old Brady and his best friends J.T. and Digger become entangled in a tragedy which tests their friendship and their idea about right and wrong.
- Dendy, Leslie A. ***The Guinea Pig Scientists: Bold Self-Experimenters in Science and Medicine***. Holt, 2005. Recounts the true and amazing stories of ten scientists and medical researchers who endured extreme hardship and discomfort in order to test new discoveries and inventions in the fields of medicine and science.
- Deuker, Carl. ***Gym Candy***. Houghton Mifflin, 2007. Freshman running back Mick Johnson works hard to make his dream of football stardom come true, finding the edge he needs to become bigger, stronger, and faster with the help of steroids despite consequences to his health and social life.
- Dionne, Erin. ***Total Tragedy of a Girl Named Hamlet***. Dial Books, 2010. Hamlet's attempts to be a "normal" eighth grader become increasingly difficult when her genius seven-year-old sister and her eccentric Shakespeare scholar parents both begin to attend her school.
- Doyle, Arthur Conan, Sir. ***The Hound of the Baskervilles***. First published 1902. Sherlock Holmes is asked to investigate the tale of a mysterious death and a hound that haunts the lonely moors around the Baskervilles' ancestral home.
- Doyle, Marissa. ***Bewitching Season***. Holt, 2008. Persephone and Penelope, seventeen-year-old twins, are to be presented at court in London and meet Princess Victoria when they suddenly are catapulted into a romantic adventure involving their governess (a magician tutor), and a sinister Irish magician. *Series*
- Draper, Sharon M. ***Fire from the Rock***. Dutton, 2007. In 1957, honor student Sylvia Patterson is thrilled to be chosen to be among the first African American students to attend the all-white Central High School in Little Rock, Arkansas, but threats of violence by racist mobs cause Sylvia to reconsider.
- Dumas, Alexandre. ***The Three Musketeers***. First published 1844. Young d'Artagnan comes to Paris to join the Musketeers who serve King Louis XIV and try to foil the evil plots of Cardinal Richelieu.
- Engle, Margarita. ***The Surrender Tree: Poems of Cuba's Struggle for Freedom***. Holt, 2008. Using free verse poetry, Rosa tells her story of healing, revolution, slavery, survival, and hope for freedom during three revolutions in Cuba between 1868 and 1898.
- Eulberg, Elizabeth. ***Prom & Prejudice***. Point, 2011. For Lizzie Bennett, a music scholarship student at Connecticut's exclusive, girls-only Longbourn Academy, the furor over prom is senseless, but even more puzzling is her attraction to the pompous Will Darcy, best friend of her roommate's boyfriend.

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- Feinstein, John. ***The Rivalry: Mystery at the Army-Navy Game***. Alfred A. Knopf, 2010. Two teen reporters stumble across an illegal betting ring when they team up with major Washington news reporters to cover one of the fiercest rivalries of college football. *Series*
- Fisher, Catherine. ***Incarceron***. Dial Books, 2007. Finn is struggling to escape from the Inside of Incarceron, a prison controlled by technology, while Claudia, the privileged warden's daughter, is trapped in a forced seventeenth century world on the Outside. *Series*
- Fleischman, Sid. ***Sir Charlie Chaplin: The Funniest Man in the World***. Greenwillow, 2010. Charlie Chaplin, who was raised by a mentally ill mother and an alcoholic, mostly absent, father, spent his childhood in the depths of poverty but grew to international fame as perhaps “the funniest man in the world” in vaudeville, silent movies, and finally “talkies” at the end of his career.
- Flinn, Alex. ***Beastly***. HarperTeen, 2007. Kyle Kingsbury, a vain, spoiled, private school student who judges others by their appearances, is turned into a frightening monster by a girl he humiliates. In order to break the spell, Kyle must find true love.
- Freedman, Russell. ***The War to End All Wars: World War I***. Clarion, 2010. This is a narrative history of World War I that features archival photographs and describes how advanced military weaponry impacted the course of the war.
- Gaiman, Neil. ***The Graveyard Book***. HarperCollins, 2008. Toddler Bod, short for Nobody, crawls into a graveyard after his family is brutally murdered. He is then raised lovingly and carefully to the age of eighteen by the graveyard’s ghosts and otherworldly creatures. Newbery Award 2009
- Gardner, Sally. ***The Red Necklace: A Story of the French Revolution***. Dial Books, 2007. In the late eighteenth-century, Sido, the twelve-year-old daughter of a self-indulgent marquis, and Yann, a fourteen-year-old Gypsy orphan raised to perform in a magic show, face a common enemy at the start of the French Revolution. *Series*
- Gier, Kerstin. ***Ruby Red***. Translated from the German by Anthea Bell. Holt, 2011. Sixteen-year-old Gwyneth Shepherd unexpectedly travels through time to the eighteenth century where she discovers a mystery about her real birth date and finds to her dismay that she must work with Gideon -- another time traveler who hates her!
- Gleitzman, Morris. ***Once***. Holt, 2010. After living in a Catholic orphanage for nearly four years, a naive Jewish boy runs away and embarks on a journey across Nazi-occupied Poland to find his parents.
- Gonzalez, Christina Diaz. ***The Red Umbrella***. Alfred A. Knopf, 2010. In 1961, fourteen-year-old Lucia’s comfortable life in Cuba ends when communists take control of the country. Lucia and her younger brother are sent by their parents to live with a foster family in Nebraska and must adapt to a new language and way of life.

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- Grant, Michael. **Gone**. HarperTeen, 2008. In a small town on the coast of California, everyone over the age of fourteen suddenly disappears. A battle ensues between the remaining town residents and the students from a local private school. *Series*
- Green, Tim. **The Big Time: A Football Genius Novel**. Harper, 2010. Troy has a talent for predicting professional football teams' plays, but his talent complicates his own seventh grade team's drive to the Georgia State Championship, especially when the father he never knew shows up.
- Grimes, Nikki. **Planet Middle School**. Bloomsbury, 2011. A series of poems describes all the baffling changes at home and at school in twelve-year-old Joylin's transition from tomboy basketball player to not-quite-girly girl.
- Haddix, Margaret Peterson. **Uprising**. Simon & Schuster, 2007. Newly arrived in New York from Italy in 1911, Bella gets a job at the Triangle Shirtwaist Factory working long hours under terrible conditions alongside hundreds of other immigrants. When a spark ignites a bit of cloth, the factory becomes engulfed in flames.
- Hale, Marian. **Dark Water Rising**. Holt, 2006. While salvaging and rebuilding in the aftermath of the Galveston flood of 1900, sixteen-year-old Seth proves himself in a way that his previous efforts never could; but he still must face his father man-to-man. Actual eyewitness accounts are incorporated into the story.
- Hardinge, Frances. **The Lost Conspiracy**. Harper, 2009. When all the magical Lost are mysteriously killed on Gullstruck Island, retribution is taken violently against the impoverished Lace clan. As a result, the Lace sisters Hathin and Arilou are running for their lives and, ultimately, looking for revenge.
- Higgins, F. E. **The Eyeball Collector**. Feiwel and Friends, 2009. Homeless and orphaned after his father is blackmailed and dies, Hector seeks revenge against the creepy con man who ruined them and follows him to the mansion of the cruel Lady Mandible.
- Hinds, Gareth. **The Odyssey: A Graphic Novel**. Candlewick, 2010. Homer's epic tale of Odysseus - the ancient Greek hero who encounters witches and other obstacles on his journey home after fighting in the Trojan War - is retold in graphic novel format.
- Hoffman, Alice. **Green Witch**. Scholastic, 2010. A year after her family and world are destroyed, Green and her fellow survivors go on a quest for answers about life, love, loss, and their future.
- Ibbotson, Eva. **A Countess Below Stairs**. Speak, 2007. First published 1981. Anna, a young Russian countess forced to flee to England with her governess during the Russian Revolution, conceals her past in order to gain a much-needed job as a maid in the Westerholme household. The growing attraction between her and Rupert, the handsome Earl of Westerholme, begins to cause trouble.

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- Jinks, Catherine. ***The Reformed Vampire Support Group***. Harcourt, 2009. Fifteen-year-old vampire Nina has been stuck for fifty-one years in a boring support group for vampires. Nothing exciting has ever happened to them until one of them is murdered and the others must try to solve the crime.
- Kipling, Rudyard. ***The Jungle Book***. First published in magazines, 1893-1895. This is a collection of stories which center on Mowgli, a “man-cub,” raised by wolves. His journey to adulthood is aided by Baloo the bear and Bagheera the black panther. Also included is the story of a mongoose, Rikki-Tikki-Tavi.
- Kirby, Matthew. ***The Clockwork Three***. Scholastic, 2010. As mysterious circumstances bring Giuseppe, Frederick, and Hannah together, their lives soon interlock like the turning gears in a clock and they realize that each one holds a key to solving the others' mysteries.
- Korman, Gordon. ***Pop***. Balzer + Bray, 2009. Lonely after a midsummer move to a new town, sixteen-year-old high school quarterback Marcus Jordan becomes friends with a retired professional linebacker who is great at training him, but whose childish behavior keeps Marcus in hot water.
- Lane, Andrew. ***Death Cloud***. Farrar, Straus and Giroux, 2010. In 1868, with his army officer father suddenly posted to India, and his mother mysteriously “unwell,” fourteen-year-old Sherlock Holmes is sent to stay with his eccentric uncle and aunt in their vast house in Hampshire, where he uncovers his first murder and a diabolical villain. *Series*
- Le Guin, Ursula K. ***A Wizard of Earthsea***. First published 1968. After pride causes him to unleash a demon, Zed is compelled to either chase or escape from the ever-pursuing shadow. *Series*
- Leavitt, Martine. ***Keturah and Lord Death***. Front Street, 2006. Lord Death comes to claim sixteen-year-old Keturah when she is lost and starving in the King's Forest, but she charms him with her story and is granted a twenty-four hour reprieve in which to seek her one true love.
- Lee, Y.S. ***A Spy in the House***. Candlewick, 2010. Rescued from the gallows in 1850s London, young orphan and thief Mary Quinn is offered a place at Miss Scrimshaw's Academy for Girls where she is trained to be part of an all-female investigative unit called The Agency. At age seventeen, she infiltrates a rich merchant's home in hopes of tracing his missing cargo ships. *Series*
- Li, Moying. ***Snow Falling in Spring: Coming of Age in China during the Cultural Revolution***. Farrar, Straus and Giroux, 2008. Studying at a prestigious language school in Beijing, Moying Li seems destined for a promising future until the Cultural Revolution sweeps across China and student Red Guards orchestrate brutal assaults, public humiliations, and forced confessions throughout the country.
- Lu, Marie. ***Legend***. Putnam's, 2011. In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy.

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- McMann, Lisa. ***The Unwanteds***. Aladdin, 2011. In a society that purges thirteen-year-olds who are creative, identical twins Aaron and Alex are separated -- one to attend University while the other, supposedly Eliminated, finds himself in a wondrous place where youths hone their abilities and learn magic.
- Morris, Paula. ***Ruined***. Point, 2009. When Rebecca moves to New Orleans to stay with her aunt in a scary old house while her father is traveling, and while most kids at school treat her poorly, a mysterious girl named Lisette shows her the hidden nooks of the city and reveals shocking truths about Rebecca's own history.
- Mull, Brandon. ***A World Without Heroes***. Aladdin, 2011. Fourteen-year-old Jason Walker is transported to a strange world called Lyrian, where he joins Rachel and a few rebels to piece together the Word that can destroy the malicious wizard emperor.
- Mulligan, Andy. ***Trash***. David Fickling Books, 2010. A group of fourteen-year-old boys -- who make a living picking garbage from the outskirts of a large city -- finds something special and mysterious that brings terrifying consequences.
- Murphy, Jim. ***The Real Benedict Arnold***. Clarion, 2007. A comprehensive biography and history of Benedict Arnold that examines many of his heroic deeds and contributions to the Revolutionary cause before he decided to switch sides.
- Nelson, Peter. ***Left for Dead: A Young Man's Search for Justice for the USS Indianapolis***. Delacorte, 2002. Fifty years after the sinking of the U.S.S. Indianapolis at the end of World War II, a young boy helps the survivors set the record straight, bringing to light the Navy cover-up and an unfair court-martial of the ship's captain.
- Ness, Patrick. ***A Monster Calls***. Candlewick, 2011. Troubled by the recurring nightmare that started with his mother's cancer treatments, twelve-year-old Conor is shocked by a monster in the form of a giant yew tree that appears at his window -- a monster who has three stories to tell and who wants "the truth" from Conor.
- Nye, Naomi Shihab. ***You & Yours***. BOA Editions, 2005. Nye's poetry is filled with small moments in her Texas home and many larger themes from the war-torn Middle East.
- O'Brien, Caragh M. ***Birthmarked***. Roaring Brook, 2010. Sixteen-year-old Gaia Stone, a midwife who dutifully delivers at least three babies a month and hands them over to the Enclave, a community within walls where the children are adopted and live with conveniences which are not available to the outside world, begins to question her loyalty to the group after her mother is brutally taken away from her by the people she serves.
- O'Neal, Eilis. ***The False Princess***. Egmont USA, 2011. Nalia has been raised as the Princess of Thorvaldor, but on her sixteenth birthday she learns that her real name is Sinda and that she is part of a complicated plot that would change the future of her country forever.

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- Oppel, Kenneth. ***This Dark Endeavor***. Simon & Schuster, 2011. Victor Frankenstein, his twin brother, and his cousin explore the dark and forbidden depths of the Frankenstein castle, stumbling across the ancient magical texts that Victor later hopes will save his brother's life. A precursor to the classic character first introduced by Mary Shelley in 1818.
- Park, Linda Sue. ***A Long Walk to Water***. Clarion, 2010. Young Salva survives many dangers growing up in war-torn Sudan and dedicates his life to making a difference for those who live in his native land. Based on a true story.
- Pearson, Mary E. ***The Adoration of Jenna Fox***. Holt, 2008. In the not-too-distant future, when biotechnological advances have made synthetic bodies and brains possible but illegal, a seventeen-year-old girl, recovering from a serious accident and suffering from memory lapses, learns a startling secret about her existence.
- Petersen, David. ***Mouse Guard, Volume 1: Fall 1152***. ASP Comics, 2007. A graphic novel about the world of Mouse Guard, mice with capes and swords defending themselves against their enemies as if they were Knights of the Round Table. *Series*
- Reeve, Philip. ***Fever Crumb***. Scholastic, 2009. Foundling, Fever Crumb, has been raised as an engineer although females in the future London, England, are not believed capable of rational thought. At age fourteen she leaves her sheltered world and begins to learn startling truths about her past while facing danger in the present. *Series*.
- Rice, Condoleezza. ***Condoleezza Rice: A Memoir of My Extraordinary, Ordinary Family and Me***. Delacorte, 2011. Former Secretary of State Condoleezza Rice shares stories of growing up in a black middle class family during the racially turbulent 1950s and 1960s.
- Riggs, Ransom. ***Miss Peregrine's Home for Peculiar Children***. Quirk Books, 2011. Sixteen-year-old Jacob, having traveled to a remote island after a family tragedy, discovers an abandoned orphanage, and, after some investigating, he learns the children who lived there may have been dangerous and quarantined and may also still be alive. Haunting vintage photographs are dispersed throughout the book, giving the story a hint of creepiness.
- Riordan, Rick. ***The Red Pyramid***. Disney-Hyperion, 2010. Siblings Carter and Sadie Kane, who have been living apart the six years since their mother's death, are reunited with their Egyptologist father who takes them to the British Museum where he disappears in a fiery explosion. Carter and Sadie try to save their father by embarking on a dangerous pursuit which leads them to the source of a secret order that goes back to the time of the pharaohs. *Series*
- Ruiz Zafón, Carlos. ***The Prince of Mist***. Little, Brown, 2010. In 1943, in a seaside town where their family has gone to be safe from war, thirteen-year-old Max Carver and sister, fifteen-year-old Alicia, with new friend Roland, face off against an evil magician who is striving to complete a bargain made before he died.

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- Runholt, Susan. **Rescuing Seneca Crane**. Viking, 2009. While accompanying her mother on a business trip to Scotland, fourteen-year-old Kari and her best friend Lucas attempt to solve a kidnapping mystery. *Series*
- Rylant, Cynthia. **Boris**. Harcourt, 2005. The narrator of these nineteen poems speaks directly to her cat, Boris, about his life and her own since his arrival at her door. This book is a good introduction for newcomers to poetry and is especially appealing to cat lovers.
- Sachar, Louis. **The Cardturner: A Novel About a Queen, a King, and a Joker**. Delacorte, 2010. When his wealthy uncle, a champion bridge player who has lost his vision, asks seventeen-year-old Alton to be a cardturner for him, Alton has no idea how much he will ultimately learn from his eccentric relative.
- Schmatz, Pat. **Bluefish**. Candlewick, 2011. Longing for the country and his missing dog Roscoe, Travis tries to survive in a new school while living with his alcoholic grandfather and burdened by a painful secret. Hope comes in the form of a teacher and a new friend named Velveeta.
- Schmidt, Gary D. **Trouble**. Clarion, 2008. Fourteen-year-old Henry, wanting to honor his brother Franklin's dying wishes, sets out to hike Maine's Mount Katahdin with his best friend and dog. However, fate adds another companion - the Cambodian refugee accused of fatally injuring Franklin.
- Scieszka, Jon. **Knucklehead: Tall Tales & Mostly True Stories About Growing Up Scieszka**. Viking, 2008. Part memoir and part scrapbook, this book is a very funny autobiography of growing up in a family of six boys in the 1950s.
- Sepetys, Ruta. **Between Shades of Gray**. Philomel, 2011. On a calm, beautiful night in 1941 Lithuania, fifteen-year-old Lina's life is torn apart as she and her family are forced from their home and sent to work in labor camps along the harsh Arctic Circle as part of Stalin's forced relocation program.
- Shulman, Polly. **The Grimm Legacy**. Putnam's, 2010. High school student Elizabeth gets an after-school job as a page at the "New York Circulating Material Repository." When she gains coveted access to its Grimm Collection of magical objects, she and the other pages are drawn into a series of frightening adventures involving mythical creatures and stolen goods.
- Shusterman, Neal. **Unwind**. Simon & Schuster, 2007. Three teens embark upon a cross-country journey in order to escape from a society that salvages body parts from children ages thirteen to eighteen.
- Smiley, Jane. **The Georges and the Jewels**. Alfred A. Knopf, 2009. Seventh-grader Abby Lovitt grows up on her family's California horse ranch in the 1960s, learning to train the horses her father sells and trying to reconcile her strict religious upbringing with her own ideas about life. *Series*
- Smith, Roland. **Independence Hall**. Sleeping Bear Press, 2008. Quest and his stepsister Angela are thrust into the dangerous world of the American Secret Service and the Israeli Mossad when they learn Angela's real mother was a former Secret Service agent who was killed by a terrorist group. *Series*

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- Sonnenblick, Jordan. ***After Ever After***. Scholastic, 2010. Jeffrey, cancer survivor from *Drums, Girls & Dangerous Pie*, now confronts eighth grade without Steven, his staunch, supportive older brother; but he bonds with Tad, also a cancer survivor, making a pact to help each other – Tad to walk for graduation without his wheelchair and Jeffrey to pass his standardized test in math to graduate.
- Springer, Nancy. ***The Case of the Cryptic Crinoline: An Enola Holmes Mystery***. Philomel, 2009. In late nineteenth-century London, fourteen-year-old Enola Holmes, much younger sister of detective Sherlock Holmes, turns to Florence Nightingale for help when her investigation into the disappearance of her landlady grows cold. *Series*.
- Stiefvater, Maggie. ***The Scorpio Races***. Scholastic, 2011. Some race for fame. Some race for fortune. Then there is the story of Puck Connolly who, for the sake of her family, willingly risks her life as she races the legendary water horses in the bloody and brutal Scorpio Races.
- Stork, Francisco X. ***The Last Summer of the Death Warriors***. Arthur A. Levine, 2010. Seventeen-year-old Pancho is bent on avenging the senseless death of his sister. After he meets D.Q, who is dying of cancer, and one of D.Q's caregivers, Marisol, both boys find their lives changed forever.
- Stroud, Jonathan. ***The Ring of Solomon***. Disney-Hyperion, 2010. Bartimaeus, a wise-cracking djinni, finds himself in the tenth century and at the court of King Solomon with an unpleasant master and a sinister servant, and he gets himself into trouble with King Solomon's magic ring. *Series*
- Supplee, Suzanne. ***Somebody Everybody Listens To***. Dutton, 2010. When Retta Lee Jones graduates from high school and leaves her small town in search of a big break in Nashville, she encounters warmth and kindness along with cruelty and violence.
- Swanson, James L. ***Chasing Lincoln's Killer***. Scholastic, 2009. This is a nail-biting and detailed telling of the assassination of Lincoln and all the accompanying chaos of the struggle to catch his killer.
- Tolkien, J. R. R. ***The Hobbit, or There and Back Again***. First published 1937. Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return. *Series*
- Valente, Catherynne M. ***The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making***. Feiwel and Friends, 2011. The narrator tells a story, not unlike the perils of Alice in Wonderland and Dorothy (in Oz), of a twelve-year-old girl named September who is whisked away to Fairyland to retrieve the golden sword for the cruel Marquess.
- Verne, Jules. ***20,000 Leagues Under the Sea***. First published 1869. This is a nineteenth-century science fiction tale of an electric submarine, its eccentric captain, and an undersea world.

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Wells, H.G. ***War of the Worlds***. First published 1898. Martians invade late nineteenth century England and create havoc in this classic science fiction story.

Westerfeld, Scott. ***Leviathan***. Simon Pulse, 2009. In an alternate 1914 Europe, fifteen-year-old Austrian Prince Alek, on the run from the Clanker Powers who are attempting to take over the globe using mechanical machinery, forms an uneasy alliance with Deryn who, disguised as a boy to join the British Air Service, is learning to fly genetically-engineered beasts. *Series*

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